Tamara L. Mitchell
CURRICULUM VITAE

Department of French, Hispanic and Italian Studies
University of British Columbia
Office: 809 Buchanan Tower
1873 E Mall, Vancouver, BC V6T 1Z1

Professional Appointments
Assistant Professor of Hispanic Studies, Department of French, Hispanic and Italian Studies, University of British Columbia, Vancouver, Canada 2019–present

Education
Doctor of Philosophy, Hispanic Literature Indiana University, Bloomington, IN May 2019

Master of Arts, Spanish Literature Kansas University, Lawrence, KS May 2009

Bachelor of Arts, summa cum laude, English Literature; Spanish Washburn University, Topeka, KS December 2006

Research and Teaching Specializations
20th & 21st-Century Latin American Studies
Border and Diaspora Studies
Comparative Literature

20th & 21st-Century Latinx Studies
Neoliberalism/Globalization
Sound Studies / DH

Critical theory and Philosophy
Politics and Nationalism
Food Studies

Peer-Reviewed Publications

Articles
“From Ratiocination to Globalization: Poe, Borges, Bolaño and the Complot of the novela negra mexicana.” (Accepted August 2020, CR: The New Centennial Review)

Book Chapters
“Literary Sampling and Left Decadence: Intertextuality in Horacio Castellanos Moya’s (Post-)War Fiction,” Central American Literature as World Literature, ed. Sophie Esch (proposal accepted May 2021), Bloomsbury Academic World Literature Series (volume proposal to be submitted Summer 2021)

**Other: Encyclopedia Entries, Critical Introductions, Translations**


**Book Reviews**


**Manuscripts in Progress**

Book-length work in progress

*Narrative in/on Crisis: Greater Meso-American Literature in the Age of Neoliberal Globalization.* (60%) *Of Maíces and Milpas: Corn as Culture and Commodity in Greater Mexico and Central America.* (10%) 

**Articles, Chapters in progress**

“For Whom the Bell Tolls: Religious Colonialism and Sonic Refusal in Arguedas, Asturias, and Yáñez.”

“Rancière and the Paradox of Politics: Mexico, Central America, and the Long 1968 in Retrospect.”

“Dead Matter: A Historical Materialist Approach to Literary Corpses in W.G. Sebald & Oscar Zeta Acosta.”

“A Tale of Two Genres: The Duæling Discourses of Luis Rafael Sánchez’s *Quintuples*.”

“Violencia y alienación social en El Salvador: *El arma en el hombre* como Bildungsroman neoliberal.”

“¡Cacerolazo!: The Cooking Pot as Community, Culture, and Resistance in the Anthropocene.”

**Digital and Public Humanities Projects**

2020 Steering Committee, Discussion Facilitator, Virtual Koerner’s Working Group

2020 “In Defense of Wandering: Podcasting as a Pedagogical Tool.” *The Humanities in Transition* (June)

2020 Open-access podcast episodes on Latin American Indigenous Foodways

2020 “Podcasting as a Learning Outcome,” Open-access pedagogy materials & Student episodes

2008-10 Editor, *ACCESO* digital textbook: Hispanic languages and cultures, University of Kansas

**Grants, Fellowships and Awards**

2021 Work Learn International Undergraduate Researcher Award, University of British Columbia, $8000

2021 Faculty of Arts Undergraduate Researcher Award (AURA), University of British Columbia, $3000
2021  Canada Research Continuity Emergency Fund (CRCEF), $2000
2020  SSHRC Explore Grant for Research Assistant Support, University of British Columbia, $3000
2020-21 SSHRC Exchange Arts International Conference Travel Grant (Guadalajara, Mexico), $2000
2019-21 Hampton New Faculty Research Grant, University of British Columbia, $10,000
2020  Digital Humanities Summer Institute Scholarship, University of Victoria, Canada, $1200
2019  Latina/o Studies Section Travel Award, LASA (Boston, MA), $500
2019  College of Arts & Humanities Institute Travel Award (LASA, Boston), Indiana University, $500
2019  CRRES Graduate Student Travel Award (LASA, Boston), Indiana University, $500
2018-19 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, $25,000
2018  Graduate Student Travel Award, Midwest Modern Language Association, $250
2018  Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, $5000
2018  College of Arts and Sciences Travel Award (LASA, Barcelona, Spain), Indiana University, $500
2017  Alondra Nelson Speaker Series, Institute for Advanced Study Branigin Lecture Fund, $5000 (applied as CRRES Graduate Research Assistant)
2017  Timothy J. Rogers Summer Dissertation Fellowship, Department of Spanish and Portuguese, Indiana University, $4000
2016  Undergraduate Research Mentorship Program, IU Office of Engaged Learning, $9000 (applied as CRRES Graduate Research Assistant)
2016  College of Arts & Humanities Institute Travel Award (LASA, Lima, Peru), Indiana University, $1000
2016  Department Travel Grant (CUNY Graduate Center, NYC), Indiana University, $350
2016  Graduate Student Advisory Committee Travel Award (CILCA, Cáceres, Spain), $100
2016  Nominee, Graduate of the Last Decade (GOLD) Award. Washburn University
2015  Graduate & Professional Student Organization Travel Award (LASA, San Juan, Puerto Rico), $500
2014-15 Academic Year Fellowship: Doctoral Student Academic Achievement Award. Department of Spanish and Portuguese, Indiana University, Tuition Waiver & Teaching Release
2015  Graduate Assistance in Areas of National Need (GAANN) Fellowship. US Department of Education, $15,000
2014  Departmental Travel Grant (Tierra Tinta X, University of Oklahoma), Indiana University, $350
2013-14 Teaching Fellowship. Latino Studies Program, Indiana University, $14,500
2014  Tinker Field Research Grant, archival research on Clarice Lispector in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, $1500
2014  Foreign Language Area Studies (FLAS) Fellowship, Portuguese language study in Salvador de Bahia, Brazil. Center for Latin American and Caribbean Studies, Indiana University, $4425
2014  Nominee, J.M. Hill Award for Outstanding Graduate Student Paper, “Losing Our Marbles: The Technology of Literature in 2666.” Department of Spanish and Portuguese, Indiana University
2013  Best Graduate Student Essay, “La guagua aérea: Puerto Rican Placeholder.” Latino Studies Program, Indiana University, $500
2013  Nominee, J.M. Hill Award for Outstanding Paper by a Graduate Student, for “La guagua aérea: The Puerto Rican Placeholder.” Department of Spanish and Portuguese, Indiana University
2012-13 Teaching Fellowship. Department of Spanish and Portuguese, Indiana University, $14,500
2013  Graduate Student Fellowship. Department of Spanish and Portuguese, Indiana University, $3500
2011 Seminar Fellow, Ethics Across the Curriculum. Rutland Institute, Clemson University, $300

Selected Presentations

Invited Talks and Lectures

“Academia Without Borders.” Crisis Global, Desigualdades y Centralidad de la Vida, XXXIX Latin American Studies Association Conference, LASA Student Section May 2021

“La esclavitud, la maquila y la alegoría fracasada: Un renacimiento de Harlem en la Ciudad Juárez.” UC Santa Cruz Spanish Studies Colloquium November 2020

“Solidarity, Foodways, and Fierce Care on the Migrant Trail.” Global Resource Systems Program, University of British Columbia November 2020

“In the Wake: Central American Literature after Oscar Romero.” UBC Latin American Studies Program (postponed, COVID) March 2020

“(Un)Imagining Communities: Culture and Nationalism after the Digital Turn.” The Global Lounge, University of British Columbia (cancelled, COVID) March 2020

“La violencia es macro:’ Natalie Beristáin’s Los adiós.” UBC Latin American Studies Program January 2020

“Trauma, Affect, and Testimonio in Horacio Castellanos Moya’s Insensatez.” Department of Spanish & Portuguese, Indiana University April 2019

Conference and Workshop Presentations (including participation by invitation)

“Left Decadence and Intertextuality in Horacio Castellanos Moya’s (Post-)War Fiction.” Central American Literature as World Literature, Rice University November 2021

“From the Salvadoran Civil War to the Mexico-US War on Drugs: Neoliberal Narratives of the Central American(-American) Postwar.” Latino Studies Association Biannual Conference, Notre Dame University July 2021

“A Sensual Palimpsest: History, Memory and the Sonic in Laury Leite’s En la soledad de un cielo muerto.” Crisis Global, desigualdades y centralidad de la vida, XXXIX Latin American Studies Association (LASA) May 2021

“Rewriting Shit: Dirt and Excrement in Latin American Indigenous Literature.” Building Worlds, Green College Leading Scholars Series, University of British Columbia January 2021

“A Harlem Renaissance in Ciudad Juárez: Race, Gender, and a Crisis of Intersectionality in Roberto Bolaño’s ‘La parte de Fate.’” Améfrica Ladina, XXXVIII Latin American Studies Association (LASA), Guadalajara, México (cancelled, COVID) May 2020

“Broken Bodies, Broken Nations: Roberto Bolaño on Neoliberal Logic and (Un)Mediated Violence.” Hispanic Studies Seminar, FHIS, University of British Columbia October 2019

“Dissensus and Alternative Left Politics in Postwar El Salvador: Jazz as Metonymy in Horacio Castellanos Moya’s La diáspora.” LV Congreso de la Asociación Canadiense de Hispanistas, Vancouver, Canada June 2019


“Specters of Roque: The Pen and/as the Sword.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA May 2019

“Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity.” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC March 2019
January 2019

“Broken Bodies, Broken Nations: Roberto Bolaño’s 2666 and Neoliberal Consumption.” *Special Session*, Midwest Modern Language Association (MMLA), Kansas City, MO  
November 2018

July 2018

May 2018

October 2017

“The Body in Crisis: Reading Bolaño on Neoliberalism, the Failed State, & Political Precarity.” Diálogos de saberes, LASA XXXV Conference, Lima, Peru  
April 2017

“Snake Bites and Bestiality: *Baile con serpientes* and the Return of Magical Realism.” I ♥ POP, Interdisciplinary Conference of the Department of Comparative Literature, Graduate Center, City University of New York (CUNY)  
November 2016

“Violence and Geopolitical Universality in Daniel Alarcón’s *Lost City Radio*.” Crossing the Lines: 12th Annual “Samuel G. Armistead” Colloquium, UC Davis  
October 2016

“Crossing the Line: Abjection and Social Permeability in *Los ríos profundos*.” CRRES Graduate Student Research Symposium, Indiana University Bloomington  
April 2016

“Violencia y alienación social: *El arma en el hombre* como Bildungsroman neoliberal.” XXIV Congreso Internacional de Literatura Centroamericana (CILCA), Cáceres, Spain  
April 2016

“Apocryphal Memory and Displacing the Chronological Past: Reconfigurations of Time in Bolaño’s *Amuleto*.” LASA: Precariedades, exclusiones, emergencias, XXXIII Latin American Studies Association International Conference, San Juan, Puerto Rico  
May 2015

“Los expulsados se exceden: La escatología y la permeabilidad social en *Los ríos profundos*.” XX Charles F. Fraker Conference, University of Michigan, Ann Arbor  
March 2015

“Writing and Reading the Dead in Oscar Zeta Acosta: A Historical Materialist Approach to Literary Corpses.” Tierra Tinta X Conference, University of Oklahoma  
October 2014

“La pluma bifurcada: Materialismo histórico en *El reino de este mundo*.” Mid-America Conference on Hispanic Literatures (MACHL), University of Missouri  
November 2013

“La guagua aérea’: The Puerto Rican Placeholder.” Imagined Spaces: Kaleidoscope Graduate Student Conference, University of Wisconsin-Madison  
March 2013

“Dueling Discourses: Luis Rafael Sánchez’s *Quintuples*.” 10th Annual Hawaii International Conference on Arts and Humanities  
January 2012

**Interviews**

“Next Year’s Goal: Changing our Feelings about Poop,” The/La Source, Vancouver, BC  
January 2021

“Research Spotlight: Post-Nationalism in Mexican and Central American Narrative Fiction,” FHIS Newsletter, Vancouver, BC  
November 2019

“Ayotzinapa 43,” HOLA Bloomington (WFHB), Bloomington, IN  
November 2014

**Conferences, Symposia, and Sessions Organized**

Co-Organizer (with Prof. Amanda Smith, UC Santa Cruz), “Sensible Disruptions: Soundscapes in Contemporary Latin American Literature.” Crisis global, desigualdades y centralidad de la vida, XXXIX Latin American Studies Association (May 2021)


Session Organizer, Prof. Patrick Dove (Indiana University), “Biopolitics, COVID, and Latin American Literature.” Virtual Koerner’s Reading Group (July 2020)

Session Organizer, “Géneros: Gender and Genre in the Literatures of Amérique Ladina.” XVIII Latin American Studies Association (LASA), Guadalajara, México (May 2020)


Session Organizer, “Residues of the Archive: On Belonging, Inequality, and Crisis from the IsthmUS.” Selected for early acceptance. Nuestra América, XXXVII Latin American Studies Association Conference, Boston, MA (May 2019)


Special Session Organizer, “Consumption of the Other, Consumption of the Self: Aesthetic Mutilation as Neoliberal Critique.” Midwest Modern Language Association Conference, Kansas City, MO (November 2018)


Symposium Organizer, Contested Spaces, Contested Identities, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington (April 2018)

Session Organizer, “Impactos del capitalismo globalizado: Fenómenos literarios glocales desde una perspectiva intercontinental,” Ohio Latin Americanist Conference, The Ohio State University (October 2017)


Organizer, Diálogos 11: Graduate Student Research Conference, Department of Spanish and Portuguese, Indiana University (February 2014)


Mentorship and Supervision

PhD Supervisor (year indicates actual or anticipated completion)
2025 Kathryn Houston, French, Hispanic and Italian Studies, UBC
2025 Pamela Zamora Quesada, French, Hispanic and Italian Studies, UBC
2026 Sarah Revilla-Sánchez, French, Hispanic and Italian Studies, UBC

PhD Committee Member
2023 Santiago Farias Calderon, Department of Theatre and Film, UBC
2024 Ricardo García Martínez, French, Hispanic and Italian Studies, UBC
2024 Lorenia Salgado-Leos, French, Hispanic and Italian Studies, UBC

MA Thesis Supervisor
2022 Samuel Aguayo Mejía, French, Hispanic and Italian Studies, UBC
2022 María Fernanda Guzmán Rodríguez (2021 UBC Affiliated Fellow), French, Hispanic and Italian Studies, UBC

MA Thesis Committee
2021 Nancy Ross, “The Personal Papers of Rosario Castellanos,” French, Hispanic and Italian Studies
2022 Johann Pitter, French, Hispanic and Italian Studies, UBC

Undergraduate Research Supervisor

Funded Research Assistants
2021 Daniela García (BA, Spanish), “Maíces y Milpa”, Work Learn International Undergraduate Researcher Award
2021 Grey Figueroa Mercado (BA, Spanish), “Maíces y Milpa”, Faculty of Arts Undergraduate Researcher Award
2022 Mirta Roncagalli (PhD, FHIS), “Noisy Narratives Digital Platform.” Hampton Fund New Faculty Research Grant.
2020 Pamela Zamora Quesada (PhD, FHIS), “Agrarian Reform and the Novel of the Mexican Revolution.” Hampton Fund New Faculty Research Grant.
2020 Ricardo García Martínez (PhD, FHIS), “Latin American Literary Soundscapes.” Hampton Fund New Faculty Research Grant.

Teaching Experience
University of British Columbia Vancouver
Department of French, Hispanic & Italian Studies
Assistant Professor, 2019-present
SPAN 590. Sonidos textuales y escritos sonoros: Central American Literary Soundscapes (Summer 2021)
SPAN 550. Porn Lit: Critical Approaches to Erotic Literature in Latin America and Spain (Spring 2021)
SPAN 490. Latin American Detective Fiction and the Nation State (Fall 2019)
SPAN 365. Modern Magics: Spanish-American Literature and Culture since the 1820s (Spring 2020, Spring 2021, Spring 2022)
SPAN 312. Detectives, Dictatorships, Drug Wars: 20th-Century Latin American Literature (Fall 2021)
SPAN 202. Advanced Beginner’s Spanish II (Spring 2022)

Latin American Studies Program
LAST 303. Latin America Indigenous Foodways (Fall 2020): Open access podcast lectures
LAST 303. Indigenous Peoples, Globalization, and Labour in Latin America (Spring 2020)
LAST 100. Introduction to Latin American Studies (Fall 2021)

Indiana University, Bloomington, IN
Graduate Teaching Assistant, 2012–2015
Department of Spanish & Portuguese; Latino Studies Program
HISP 280: Advanced Spanish Grammar & Composition in Literary Context (Fall 2015)
HISP 250: Basic Language IV (Spring 2013, Summer 2013)
Hispanic Literatures I, II, III, Study Abroad courses in León, Spain (Summer 2013)
HISP 105: Accelerated Basic Language I (Fall 2012)
LATS 103: Introduction to Latino Cultures & Literatures (Fall 2014, Spring 2015, Fall 2015)

Clemson University, Clemson, SC                                        Lecturer, S202 Course Coordinator, 2010-2012
Department of Modern Languages
  SPAN 102: Accelerated Basic Language I (4 sections, Fall 2010, Spring 2011)
  SPAN 201: Basic Language III (4 sections, Fall 2011, Spring 2012)
  SPAN 202: Basic Language IV (10 sections, Fall 2010-Spring 2012)
  SPAN 398: Ecuadorian Literature and History (Summer 2012)
  International Studies 210: Ecuadorian Culture in Context (Summer 2012)
  Advanced Spanish Conversation, Summer Language Immersion Program (Summer 2011)

University of Santiago de Compostela, Galicia, Spain                      Assistant Professor, 2009-2010
Department of English Philology
  English Philology I: Pre-intermediate Language, Literature and Culture, (Fall 2009, Spring 2010)
  English Philology II: Intermediate Language, Literature and Culture (Fall 2009, Spring 2010)
  English Philology IV: Advanced Literature and Translation (4 sections, Fall 2009, Spring 2010)

University of Kansas, Lawrence, KS                                      Graduate Teaching Assistant, 2007-2009
Department of Spanish and Portuguese
  SPAN270: Literature, Culture and History of Spain, Barcelona, Spain study abroad (Summer 2008)

Study Abroad and Immersion Program Coordination
Indiana University Honors Program in Foreign Languages                  León, Spain, Summer 2013
  Logistics Coordinator, Instructor of Hispanic Literatures

  Clemson University
    Study Abroad Director, Instructor of S398 and IS210        Quito, Ecuador, Summer 2012
    Director, Clemson Language Immersion Program (CLIP)     Clemson, SC, Summer 2011

  University of Kansas, Department of Spanish and Portuguese  Barcelona, Spain, Summer 2009
    Teaching Assistant, SPAN 270

Departmental and University Service

Service to the University of British Columbia
  2020-22 Steering Committee, “Virtual Koerner’s Working Group”
  2020 Imagine Day, Latin American Studies Program
  2019-22 Member, Graduate Studies Committee, Department of French, Hispanic & Italian Studies
  2021 Master of Ceremonies, Graduation Celebration, Department of French, Hispanic & Italian Studies
  2021 Virtual Graduation Celebration Committee, Department of French, Hispanic & Italian Studies
  2019-21 Textbook Adoption Committee (Spanish Basic Language), French, Hispanic & Italian Studies
  2019-21 Faculty Awards Committee, Department of French, Hispanic & Italian Studies
  2019-21 Minute-Taker, Hispanic Studies Section, Department of French, Hispanic & Italian Studies
                    Committee Professionalization Series, Department of French, Hispanic & Italian Studies

Service to Indiana University Bloomington
  2013-18 Graduate Student Mentor, Department of Spanish and Portuguese
2016-18 Mentor, CRRES Undergraduate Research Program in the Social Sciences and Humanities: Mentorship of underrepresented minority students in research, professionalization
2016 Discussion Facilitator, “Immigration, Identity, & Exclusion,” Provost’s Hot Topics Series
2013-16 Mentor, “César E. Chávez Undergraduate Research Symposium,” Latino Studies Program
2014 Film Presenter, Gloria. Department of Spanish and Portuguese Film Cycle
2014 Film Presenter, La lucha de Ana. Latino Studies Film Festival and Conference
2013-14 Co-Chair, Graduate Student Advisory Committee, Department of Spanish and Portuguese
2013 Member, S100 Spanish Materials Creation Committee, Department of Spanish and Portuguese

Service to Clemson University
2011-12 Faculty-in-Residence Mentorship Program, Stadium Suites Community, Clemson University
2010-12 Coordinator, Presenter, Hispanic Week (annual); Hispanic Film Cycle (monthly)
2011 Member, Textbook Adoption Committee

Service to Kansas University
2009 Organizer, Staff Appreciation Day, Department of Spanish and Portuguese
2008-09 President (elected by student body), Graduate Association of Spanish and Portuguese (GRASP)
2008-09 Coordinator, Café Castellanos, Spanish Language Group, Department of Spanish and Portuguese

Professional and Community Service
Member (elected), Standing Committee / “Consejo Directivo,” Latin American Studies Association (LASA) Mexico Section, 2021-2023
Invited Speaker and Workshop Facilitator, “The Academic Job Market.” Professionalization Series, Department of Spanish and Portuguese, Indiana University Bloomington, November 2020
Co-Organizer, Facilitator, “Latin American Sound Studies Reading Group,” 2021-present
Organizer, Facilitator, “Hispanic Studies Faculty Working Group,” 2020-present
Discussant, FHIS Graduate Student Symposium, “A Place for Thinking,” April 2021
Referee, Revista de Estudios Hispánicos, 2020-present
Discussion Facilitator, Reading Group: Latin American Short Stories, Vancouver Latin American Cultural Centre, 2020-present
Referee, Revista de Literatura Mexicana Contemporánea, 2019-present
Referee, Canadian Journal of Latin American and Caribbean Studies, 2019-present
Referee, Chiricú Journal: Latina/o Literatures, Arts, and Cultures, 2016-present
Discussant, “Crossing Borders” VIII Biennial International Graduate Student Conference, Department of French, Hispanic & Italian Studies, University of British Columbia, October 2019


Discussant, *Luso-Brazilian Literature & Culture*. Graduate Student Research Conference: Diálogos 10, Indiana University, February 2013

**Related Experience and Training**

2022 Workshop Participant, “Sound and Digital Humanities,” Digital Humanities Summer Institute, University of Victoria, Canada

2022 Workshop Participant, “Introduction to Javascript and Data Visualization,” Digital Humanities Summer Institute, University of Victoria, Canada

2021 Workshop Participant, “Conceptualizing and Planning Your First Digital Humanities Project,” Digital Humanities Summer Institute, University of Victoria, Canada (remote)

2019-21 Green College Leading Scholars Program, University of British Columbia

2019 Workshop participant (with Horacio Castellanos Moya), “Horacio Castellanos Moya’s *El sueño del retorno.*” Department of Spanish and Portuguese, Indiana University Bloomington

2018 Workshop participant (with Carmen Boullosa), “Carmen Boullosa y los escritores mexicanos después de 1968.” College Arts & Humanities Institute, Indiana University Bloomington

2016-18 Graduate Research Assistant, Center for Research on Race and Ethnicity in Society (CRRES), Indiana University, Bloomington

Tasks: Apply for internal and external grants. Coordinate Undergraduate Research Program. Design annual newsletter (InDesign); write newsletter content. Manage website (HTML). Create marketing materials. Train, supervise Undergraduate Outreach & Social Media Intern.


Tasks: Manage ScholarWorks site. Collaborate with IU Press on design, deadlines, budget. Communicate with authors, reviewers, editors regarding submission decisions, responsibilities. Edit content (MLA style). Create Calls for Submissions. Meet with Editorial Board.

2014 Diálogo Portuguese Language School, Salvador de Bahia, Brazil: Study Abroad


2013 Course Developer & Spanish-language Editor, Option Six of GP Strategies, Bloomington, IN

2012 Pedagogy Presenter, “Name Game: First-Day Icebreaker.” *Share Fair: From Foreign to Familiar*


2012 Copy Editor, independently contracted: *Italian Post-Neorealist Cinema* (published 2013)

2011 Non-degree-seeking graduate studies, Literary Theory (English Department), Clemson University

2009-10 Translator (Spanish to English): Universidade de Santiago de Compostela, Galicia, Spain

2006 La Universidad de Cantabria, Santander, Spain: Study Abroad

2003-05 Writing Center Tutor, Department of English, Washburn University

2004 Cambridge University, Cambridge, England: Study Abroad

**Academic Affiliations**

Modern Language Association (MLA) 2011–present

Latin American Studies Association (LASA) 2012–present

Sections: Central America; Culture, Power and Politics; Latino Studies; Mexico
American Comparative Literature Association (ACLA)  
Asociación Canadiense de Hispanistas (ACH)  
Public Humanities Hub, University of British Columbia  
Mexican Studies Research Collective  

2016–present  
2017–present  
2019–present  
2020–present  

Languages and Proficiencies

Languages

English: Native fluency  
Portuguese: Conversational fluency
Spanish: Near-native fluency  
French: Reading knowledge

Digital Humanities Proficiencies

Programming (proficient): markdown, HTML, CSS  
Expertise in social media, blogging, and podcast development  
Software: Audacity, InDesign, Photoshop  
Digital Publishing & Communications: Github, WordPress